

decriminalised futures

Organisational Principles and Aims

Mission Statement

Decriminalised Futures is a collaborative, sex worker-led project that harnesses creative tools and popular education to explore the lived experiences, histories, and movement struggles of sex workers. Rooted in the principles of solidarity, collective learning, and the interconnectedness of global struggles, we provide a platform for artistic expression, knowledge-sharing, and political education. Our projects foster spaces of connection, where people can find community and connection, learn from one another, and support each other through collaborative, peer-led learning. Through exhibitions, workshops, research projects, reading groups, and public discussions, we create spaces for learning, connection, and creative expression. Our work equips people with the skills, knowledge, and resources to self-advocate, share their experiences, and provoke change in their communities and beyond.

Principles

Creative Expression as a Tool for Change

We use art, storytelling, and cultural production to explore sex worker experiences, spark conversations, and foster deeper connections. Through this work, we create opportunities for both sex workers and wider audiences to engage, reflect, and learn from these perspectives.

Political Education

We explore the histories, policies, and social forces that shape sex work, situating these in wider discussions on rights, labour, and justice. By fostering deeper understanding and encouraging nuanced engagement, we equip participants with the knowledge to think critically, engage meaningfully, and imagine new possibilities for change.

Collaborative and Supportive Communities

We prioritise accessibility, collective care, and peer-led learning to create open and welcoming spaces where participants can connect, learn, and collaborate. We foster strong networks of support and collaboration, to equip people with the skills, knowledge and confidence to advocate for themselves and contribute to broader movements for change.

Aims

Political Education That Opens Doors

Our work is about making political education accessible - giving people the knowledge, tools, and confidence to think critically about sex work and its history, policies, and conditions. We center sex workers in our work while also creating accessible learning spaces for allies, researchers, and broader communities invested in justice and equality. Many of the people we engage may feel isolated from political discourse or lack access to these discussions. Through workshops, exhibitions, research training, and reading groups, we create pathways for people to connect and learn in ways that feel engaging and inviting, but never superficial. Our aim is to strengthen advocacy skills, deepen political awareness, and build collective knowledge.

Creativity as a Pathway to Learning and Connection

Our projects use storytelling, art, and cultural production as tools for engagement, drawing people in through creativity and curiosity. We foster creative expression as a way for participants to explore ideas, share experiences, and push conversations forward. This doesn't mean the work is light - it means it's designed with care, using pedagogically sound methods to teach complex ideas in ways that are compelling, interactive, and intellectually rigorous. Creativity removes barriers to participation and brings people into political discussion who might otherwise feel intimidated or alienated.

Spaces for Reflection, Connection, and Growth

Our work is political because sex work is made a political issue, but it's also about creating spaces where people feel they belong. Learning happens best when people feel supported, seen, and encouraged to return. Our spaces are built not just for education, but also for social connection, solidarity, and collective care. Through discussion, reflection, and

knowledge-sharing, we support ways of thinking that can be carried out into real-world contexts and back again. We design programs that allow for different levels of engagement, ensuring that participants can connect, contribute, and build knowledge in ways that feel meaningful to them.

A Growing Body of Knowledge, Not Just Single Events

Each project builds on what has come before, ensuring that our work accumulates rather than starts from scratch. We don't run disconnected, one-off events - every workshop, exhibition, and discussion contributes to our growing archive of sex worker cultural production, political analysis, and historical thinking. This evolving body of work allows participants to engage with past conversations, contribute new ideas, and see themselves as part of an ongoing lineage of thought, creativity, and resistance. By deepening this collective archive, we create a sense of history, continuity, and curiosity that strengthens engagement over time.

Work That is Thoughtful, Engaging, and Rigorous

What we create is carefully designed to be intellectually rich, politically engaged, and deeply accessible. We curate exhibitions, produce zines and newspapers, and run workshops that provide structured spaces for exploration and creative expression. Our work is about cultivating confidence, agency, and a sense of possibility - helping participants connect with others, shape conversations, and engage more deeply in the issues that affect them. While we facilitate and publish these projects, it is our participants who create the content - bold, original work that pushes conversations forward. Participation is not just an outcome but a method: a way to learn, connect, and challenge ideas together. By centering education and political enquiry, we ensure that every project strengthens a growing movement - one that builds knowledge, fosters solidarity, and drives collective action.

